

Sale *Will de Cuesby*
CAEN LODGE, TWICKENHAM,
CLOSE TO RICHMOND BRIDGE, S.W.

A CATALOGUE
OF THE
CONTENTS OF THE RESIDENCE,

INCLUDING
A Valuable Collection of Works of Art,
CONSISTING OF
Pictures by Masters of the Dutch, Flemish and French Schools,

IN PARTICULAR ARE WORKS BY

LANCRET	SWEIBACH	PRINS
WATTEAU	BERKHEYDEN	BERKHEYDEN
ST. AUBIN	OUWATER	EKELS, &c.

Cabinet of Old Dresden, Marcolini, Chelsea & other China,

FINE OLD ENGLISH AND FOREIGN JUGS
OLD MARQUETERIE CABINETS & SECRETAIRES,
THE USEFUL FURNITURE,
AND OTHER VALUABLE PROPERTY.

WHICH WILL BE SOLD BY AUCTION BY

MR. PHILLIPS

ON THE PREMISES, CAEN LODGE,
On THURSDAY, the 24th of JUNE, 1869, and following Day,
AT ONE O'CLOCK PRECISELY EACH DAY,
By direction of the RIGHT HON. LORD WILLOUGHBY DE ERESBY.

May be Viewed Two Days preceding at the Residence as above, Catalogues had
at 6d. each to admit Three Persons; and at Mr. PHILLIPS's, 73, New Bond
Street, W.

N.B. The Valuable FREEHOLD VILLA is to be Sold
by Private Treaty by Mr. Phillips.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than one shilling at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £10. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense on the day after the sale.

FIFTH.—*The remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited, all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency (if any) together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same or any part uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £5. per cent. per annum on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such re-sale.

FIRST DAY'S SALE.

On THURSDAY, the 24th day of JUNE, 1869,

AT ONE O'CLOCK PRECISELY.

VALUABLE CHINA.

LOT

- 1 An English group of 3 figures, the Christening, and 1 other figure
- 2 A Dresden pug dog, and a Carl Theodore figure with triangle
- 3 A Dresden group, with Mother and Infant, and a Boy
- 4 A blue Nevers vase, mounted in gilt metal—exhibited
- 5 A pair of Dresden figures of Bishops in their episcopal dresses
- 6 An old Dresden group, Mother and Children
- 7 An old Sevres milk ewer and cover, painted in flowers
- 8 A Berlin ditto and cover in roses, and a figure with a monkey
- 9 A fine old Dresden group, Æneas bearing his Father on his shoulders
- 10 Two old Dresden figures
- 11 A model of a partridge
- 12 A small earthen jug, silver mounted
- 13 Three Kronenberg dishes, painted in landscapes
- 14 Two ditto
- 15 A Derby mug, blue and gold borders, and painted in bouquets of flowers
- 16 A pair of canary ground Dresden cups and saucers, painted in insects and flowers

- 17 A Majolica figure of the Virgin
- 18 A pair of imitative Majolica vases, painted, and a tazza supported by Cupids
- 19 An Oriental china mug, marble pedestal, a Dresden china badge, feather hand screen, and 2 cups, carved
- 20 Two china figures of Indians, 2 groups of birds and a French china veilleuse
- 21 An old Oriental china teapot, raised flowers and leaves
- 22 Two others, smaller, and a delft pine vase, cover and stand
- 23 A carved wood and gilt etagere for the wall
- 24 A Black Jack tankard of leather, mounted with silver
- 25 A blue and brown gres de Flandres jug, raised star, with handle
- 26 A large ditto, blue and white, with silver cover
- 27 A pair of brown ewers and covers, twisted handles
- 28 Two Black Jack leather mugs, silver rims, and a "PORSON TANKARD," strongly mounted in silver
- 29 A pair of early English water bottles, blue and white ground, landscapes with figures
- 30 A pair of elegantly formed old Chelsea vases, with raised flowers and paintings of birds, 9 in. high
- 31 A tortoiseshell and or-molu inkstand
- 32 A hunting knife, engraved blade, horn and metal handle
- 33 A fine old Louis XIII metal clock, with vertical movement, surmounted by Christ on the Cross—exhibited at the Art Treasures in 1857
- 34 *A rare and curious old Capo di Monti group, representing an Alchymist in his Laboratory; also exhibited*
- 36 Three old Dresden figures, representing Flax Spinner, Brazier, and Butcher
- 37 Three ditto, Blacksmith, Cooper and Harness Maker
- 38 Three ditto, Sawyer, Carpenter, and Shoemaker
- 39 A JUG, grey and blue ground, with medallions, metal cover
- 40 ANOTHER, smaller
- 41 A MUG, with handle and masks heads, and a smaller one
- 42 A white ditto, centre painted with flowers

- 43 Six Carl Theodore miniature figures, Masqueraders, Traders, &c.
- 44 Five ditto
- 45 A pair of Berlin cups and saucers, canary ground, small bust, Carl Theodore figure of a Lady
- 46 A group, the Surprise, with vase on a column, and a Kronenberg ditto, 2 figures
- 47 A Chelsea group, representing a Chinese seated
- 48 A Worcester ditto, Lady Abbess
- 49 A Chelsea figure, holding a distaff
- 50 A pair of Giallo marble columns, on statuary bases and capitals, 4 ft. 6 high
- 51 A pair of Oriental china bottles, mounted as candelabra for 6 lights, in chased or-molu
- 52 A pair of Louis XIV. 3-light or-molu wall lights
- 53 A pair of old Derby ware baskets and stands, with open-work borders, painted in Chinese subjects
- 54 A pair of 2-light bronze candelabra, chased masks and paw feet
- 55 A pair of *old or molu girandoles for 2 lights*
- 56 A pair of ditto, another design, chased
- 57 A *fine old OR-MOLU* CLOCK, with figures à la Watteau, a striking movement, by Baltazar, Paris
- 58 A pair of shaped old Derby china jardinières, with covers painted in flowers, shells, &c. and gilt pencillings
- 59 A pair of OLD ORIENTAL CHINA VASES AND COVERS, chased or-molu feet and mounts
- 60 A large size model of a swan in old Chelsea, and a dish for the same (faulty)
- 61 An inkstand (faulty) painted in flowers
- 62 Two coffee cups and saucers, arranged on a stand, pink ground, with medallions of boys on gold ground
- 5/57- 63 An old Oriental tea pot and cover, with raised medallions inlet, black ground
- 22/- 64 Two *early English mugs, with raised figures of horses and birds*

12/57
65A An antique metal urn, engraved over, with top and handles, on 4 feet

12/57
66 A BLUE AND WHITE ORIENTAL BOTTLE, with figure and silver mountings

67 A ditto, with medal of Clementina, the Pretender's Wife

68 A DITTO, with medal on the top of Gustavus Adolphus

13/107
69 An old delft mug, with the Adoration of the Magi in colours and silver gilt mounts

70 A *fine early* JUG, blue and white, with inscriptions and raised medallions with chased silver mounts, a *work of the XVIIth century*

71 A high gres de Flandres flagon, engraved silver cover and foot, date 1660

72 A *small brown mottled Jug, chased silver top and foot*

73 A blue jug, silver cover, with medallion of Charles II

74 A *very fine* COLOGNE WARE JUG, white ground, indented diamond pattern and masks, with chased silver lid and foot; *exhibited at Manchester*

75 A SUPERB CARL THEODORE GROUP of *important size and quality*, HERCULES AND OMPHALE, with CUPID holding the flax, on a white and gold base, 18 in. high

76 A pair of curious and fine old Chinese kylins, holding vases

77 A Dresden figure of Tragedy and another of Comedy

78 Four Dresden China trays, yellow ground, and a Dresden coffee pot, painted in subjects

79 A Nassau coffee pot and a milk jug, with covers, beautifully painted in mythological subjects

80 A pair of large circular Kronenberg dishes, 18 in. diameter painted in landscapes and figures

81 A pair ditto, smaller

82 Another pair

83 An Oriental jug and cover, silver mounts

84 A *fine early brown* TANKARD and COVER, and chased silver gilt mounts

85 A DELFT JUG, fluted, and silver gilt mounts

86 A curious old Bavarian jug, engraved with motto and medal of Fredericus Uricus on the lid

- 87 A set of seven richly cut glass VASES AND COVERS,
and a pair of URNS and COVERS, mounted in silver
 88 A SET OF SEVEN DITTO VASES AND COVERS
 89 A LARGE CENTRE DITTO, and PAIR OF VASES AND COVERS,
unmounted
 90 A large METAL DISH, 3 ft. 4 diameter, with figure in
centre holding the sword of Justice, and arms and busts
in the border
 91 THE COMPANION
 92 A very fine old Bow figure in the white, representing David
Garrick as the Poor Gentleman; *exhibited at Manchester*
 93 A ditto vase and cover, raised foliage over, and medallions
of figures in pink colours
 94 A jug and cover, painted in Skating Scenes, in pink; *signed*
Magnus Pink, also exhibited
 95 A Berlin ditto, painted in Watteau subjects, with mask
head
 96 A group of the Topers in old English ware, and a figure of a
Hawker
 97 Two cut glass paper weights, with gilt horses, and a deep
Worcester dish
 98 A Delft vase and cover, and an india blue and white vase
and cover
 99 An old Oriental crackle bottle, brown ground, with blue
ornamentation
 100 A pair of bronze figures of Highlanders on black stands
 101 Two large Wedgwood jugs, with raised huntsmen and
dogs, snake handles
 102 A blue and white ditto, and 5 other small white jugs
 103 Three brown bottles (one faulty) and a brown and white jug
 104 A large and fine FLAGON, 23 inches high, enriched with
a raised figure of The Saviour and emblematical
groups of figures, and tracery work in colours
 105 DITTO, *similar*
 106 An antique Chinese metal figure of an Idol
 107 An Oriental jug with silver top, engraved with pastoral
figure
 108 An old gres de Flanders ditto with silver cover

5/10
2/8/ 109 A Nymphenburg dessert service, white ground, and medallion landscapes, 4 circular and 4 oval dishes, 2 shaped ditto and 12 plates

110 An old Worcester coffee set, blue and white, 21 pieces

111 A MAGNIFICENT KRONENBURG DINNER AND DESSERT SERVICE, white ground, with basket pattern edges and centre medallions of Landscapes, Figures, &c. each piece a different subject, consisting of a pair of tureens, covers and stands, a pair of ecuelles, covers and stands, 35 circular dishes in sizes, 16 oval ditto, 2 square and 2 round salad bowls, 19 soup plates and 138 meat ditto

162 per
— 112

THE COLLECTION OF PICTURES.

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| 114 PRINS | The <i>Companion</i> |
| 115 DE GRAAT | A Scene in a Dutch Town, with boats and figures |
| 116 VAN STRY | A Landscape with a Chateau and party of Horsemen, and Beggars inviting alms |
| 117 COMPE, 1761 | Leyden, with the wall and moat outside the town |
| 118 OUWATER | View of a Church at Amsterdam with a market place and figures; <i>a fine example</i> |
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| 120 TEN COMPE | A River Scene near Amsterdam with windmill on its banks |
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| 123 J. OUWATER | View on the Road from Haarlem to Amsterdam |
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| 125 VAN HOVE..... | Buildings and Figures, with a bridge over a canal |

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- 127 WATTEAU, OF LILLE *Companion*, Straglers following the army
- 128 LA FAGUE Landscape, buildings and figures
- 129 ST. AUBIN Fete at St. Cloud; *a capital work*
- 130 ST. AUBIN A Scene on the Boulevards; *companion*
- 131 LANCRET Sportsmen Refreshing on their return from shooting
- 132 VAN EKELS View of the Town and Hall at Delft
- 133 VAN EKELS The Anatomical School at Amsterdam, where the Judges sat to see the criminal executed
- 134 KARS View at Haarlem with bridge over a canal
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- 136 PAUL BRILL A Landscape with rivulet and cavaliers and ladies descending from a wood
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- 138 DE BEYER Leaving the Theatre at Amsterdam
- 139 H. KEUN A pair, Canal Scene and Windmill with a road by the side
- 140 DE BEYER Two, View of the Mint at Amsterdam, and *companion*
- 141 PRINS A pair, Scenes in Holland with canals, boats and figures
- 142 VAN HOVE A small View in Haarlem
- 143 A STORCKS A pair, Port Scenes at Amsterdam with vessels and a variety of figure on the quay
- 144 PRINS A Scene in Holland with a bridge over a canal
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- 146 WATTEAU The Minuet and Fete Champetre, in the garden of a chateau

- 147 VINNE, 1695 A River Scene with villas on its banks, and boats and vessels
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- 161 H. VAN LINT View of Naples and Mount Vesuvius; *a pair*
- 162 MAAS A Winter Scene with numerous figures on the ice skating
- 163 J. STORCK View of Herring Tower, Amsterdam, on the left bank the hotel for travellers; *ebony frame*
- 164 J. STORCK A ditto; *companion*
- 165 P. NEEFS Interior of a Church with figures
- 166 PRINS View of a Church at Delft
- 167 LEICKERT A Fair, with numerous figures in front of a cabaret, boats, &c.
- 168 VAN SKENDEL A Woman carrying a candle
- 169 T. J. KOECKOCK, 1814 Evening—River Scene, cattle on its banks and shepherd

- 170 J. DE BEYER A Moonlight with boats and fishing
nets
- 171 MIGNARD The Duchess de la Poix
- 172 J. JANSEN The Gate and Moat at Leyden,
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- 173 TOORENBERG A Dutch Chateau and Yacht
- 174 SCHAEN, 1640 Portraits of a Distinguished Family,
painted on copper; *a pair*
- 175 H. KEUN View of Haarlem
- 176 JANSON, Jun. Pair Landscapes and figures, scenes
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- 178 BERKHEYDEN Buildings with the Town Hall, and
numerous figures, carriages and
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- 179 J. P. COMPE The Clock Tower, with Landscape
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- 180 BOUCHER Four Pastoral Landscapes, and
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- 188 PINART, 1841 Interior of a Dress Makers
- 189 J. OUWATER, 1780... A Scene at Amsterdam with build-
ings and figures; *highly finished*
- 190 H. KEUN View near Haarlem
- 191 J. SMIT An Entrance to a Park with figures
in the foreground

- 192 VANDERMEULEN Cavaliers on Horseback, small oval ;
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- 193 W. VANDERVELDE... A Calm with vessels
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- 195 ANDREWS A Garden Scene with black page
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- 196 P. NEEFS Interior of a Church with figures
- 197 ———— Interior of the Court Yard with
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- 198 LANCRET A Man playing the Flute to Ladies
- 199 ———— A Town in Holland with figures,
and a Church piece
- 200 HOWARD A drawing, Llanrwsh Bridge,
built by Inigo Jones
- 201 ———— The Lake of Como, a drawing, and
Betwys Bridge
- 202 ———— Portrait of Eramus and 1 other
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- 204 SPARD Scene at Amsterdam, with carriage
drawn by six horses
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END OF FIRST DAY'S SALE

SECOND DAY'S SALE.

On FRIDAY, the 25th day of JUNE, 1869,

AT ONE O'CLOCK PRECISELY.

FURNITURE.

RIGHT HAND ROOM, BACK.

LOT

- 206 A 3 ft. 6 iron bedstead and spring mattress
- 207 Two hair and wool mattresses
- 208 A feather bolster, pillow, 3 blankets and a pink and white counterpane
- 209 A mahogany dressing table, 2 drawers, ditto glass, and a painted wash stand, part blue and white fittings
- 210 A 3 ft. 6 mahogany chest of 5 drawers
- 211 A 4 ft. 6 ditto wardrobe, fitted with writing slope and shelves, enclosed by 4 doors
- 212 A 3 ft. circular table, 2 cane seated chairs, wire guard, an engraving, after Grant, and a painting on glass

MIDDLE ROOM.

- 213 An iron fender, set of fire irons, brass pole, ends and rings, pair of blue damask curtains, small deal dressing table and japanned bath
- 214 A 4 ft. carved mahogany French bedstead, spring mattress and blue damask furniture
- 215 A hair mattress and wool ditto
- 216 A feather bolster, pillow, 3 blankets, a pink coverlid, chintz ditto and flock pillow
- 217 A half circular mahogany wash stand and set of blue and white fittings

- 218 A toilette glass in mahogany frame, plate 18 by 14, bed-side pedestal, marble top, and a bidet and liner
- 219 A 3 ft. mahogany cupboard, enclosed by 2 doors and drawer under, cane seated chair, painted towel horse, and a mantel clock in marble case
- 220 A 4 ft. Spanish mahogany commode, fitted with 4 drawers, and dove coloured marble slab on top
- 221 An engraving, Lady and Spaniels, in maple frame, a photograph of Drag and Four, 2 china ornaments and 2 figures

DRESSING ROOM.

- 222 A mahogany bidet and liner, painted wash stand, part fittings, oak stool, cane seated chair, paper basket and the oil cloth as planned
- 223 A 4 ft. mahogany chest of 5 drawers
- 224 A handsome 5 ft. 6 SHAPED TULIP-WOOD GARDEROBE, the centre and ends fitted with shelves, enclosed by 3 doors and drawers under, or-molu mounts

ANTE ROOM.

- 225 A 4 ft. Spanish mahogany chest of 5 drawers, brass handles
- 226 A 6 ft. 3 ditto press, fitted with shelf and brass dress hooks, enclosed by sliding doors
- 227 A gentleman's 4 ft. ditto wardrobe, the upper part fitted with shelves, enclosed by doors, the lower part with 4 drawers
- 228 The oil cloth as planned, 4 patent window cleaners, a japanned coal scuttle, 3 ditto water cans, 2 housemaid's boxes and 4 feather brooms

FRONT ROOM.

- 229 An ornamental iron fender, set of fire irons, wire guard, large japanned bath, brass pole, pair of damask window curtains, shaped deal dressing table, chair, and 2 plaster figures of Boys

- 230 A 4 ft. Spanish mahogany French bedstead, or-molu mounts, spring mattress, and a crimson and gold damask curtain
- 231 A hair mattress and 2 wool ditto
- 232 A feather bolster, 3 pillows, 4 blankets and 2 coverlids
- 233 A capital 4 ft. Spanish mahogany wash stand, fitted with drawer, white marble top, and a set of white and gold fittings
- 234 A ditto chest of 6 drawers, rounded corners
- 235 A brilliant plate cheval glass, in mahogany frame, plate 40 by 22, brass sconces
- 236 A ditto toilette glass, plate 20 by 14, towel airer, and a bedside pedestal, slate top
- 237 An elegant Louis XVI. GILT FRAME ARM CHAIR, stuffed seat and back, covered in rich violet and gold satin damask
- 238 A DITTO MANTEL CLOCK, striking movement, by BARANCOURT, Paris, in white marble case, with beautifully chased gilt mounts, glass shade and stand
- 239 A miniature bureau chest of drawers, inlaid with Marqueterie, brass handles
- 239* A nest of 4 drawers, and a cabinet, inlaid with ivory
- 240 A small satin-wood bookcase, fitted with shelves, and a mahogany round table

HOUSEKEEPER'S ROOM.

- 241 An ornamental iron fender, set of fire irons, pair of blue damask curtains, brass pole, ends and rings, japanned hip bath and 3 rush seated chairs
- 242 A capital 5 ft. Spanish mahogany WARDROBE, fitted with trays, drawers and dress pegs, enclosed by 2 doors
- 243
- 244 A 2 ft. 6 mahogany enclosed wash stand, marble top and 4 drawers under
- 245 A small wash stand, marble top, part fittings, a bedside pedestal, marble top, and a bidet and liner

- 246 A carved walnut frame prie dieu chair, covered with green velvet, and a ditto covered in tapestry, loose chintz cover
- 247 A 2-flap oak table, footstool, child's chair, seat covered with leather, a ditto in damask, a carved walnut 4-tier suspending etagère and a toilette glass
- 248 A small mahogany cabinet, plate glass back, 2 bas reliefs in black frames ("Taking down from the Cross," and "Virgin, Child and St. John,") a stuffed bird, glass shade and stand, blue Bohemian glass bottle, alabaster watch stand, glass paper weight, and a Chinese figure under glass shade
- 249 An old Oriental china bottle, Wedgwood vase and pair of Worcester ditto

BEST BED ROOM.

- 250 A handsome 5 ft. 6 carved rose-wood French bedstead, spring mattress to fit and green damask furniture
- 251 Three pairs of green damask window curtains, valens and 3 gilt cornices
- 252 A 5 ft. 6 wool and hair mattress, and wool ditto
- 253 A feather bolster, 2 pillows, 3 blankets and counterpane
- 254 A 3 ft. 6 rose-wood armoire, fitted with shelves, enclosed by 1 door of reflecting plate glass, drawer under, carved enrichments
- 255 A ditto bedside pedestal, and a toilette glass, plate by , in mahogany frame, marble base
- 256 A ditto coffee table, on carved pillar and claw, and a lady's work table, tray top and well
- 257 An easy chair, covered in green damask, 2 ditto, wicker seats, wire guard and hearth brush
- 258 A satin-wood sofa table, fitted with drawers and 2 flaps
- 259 A 3 ft. 6 Spanish mahogany PEDESTAL TOILETTE TABLE, fitted with drawers and cupboards, brass handles

DRESSING ROOM.

- 260 A handsome 4 ft. shaped rose-wood wash stand, fitted with drawer, white marble top with shelf at back, set of blue and gold china fittings, large basin and foot bath
- 261 A mahogany circular commode, towel airer, japanned hip bath and oval mirror in gilt frame
- 262 An oval mirror, in carved gilt frame

DINING ROOM.

- 263 A steel and iron fender, set of fire irons, japanned coal scuttle, hearth broom, footstool, and the oil cloth as planned to room
- 264 A capital Turkey carpet, measuring 16 ft. by 14, and a Persia hearth rug
- 265 A set of Spanish mahogany dining tables, extending 7 ft. by 4
- 266 A 7 ft. ditto PEDESTAL SHAPED SIDEBOARD, fitted with cellarette, trays and drawers, carved back
- 267 A 4 ft. ditto 3-tier dinner waggon
- 268 Eighteen mahogany frame chairs, stuffed seats, covered in crimson morocco—at per chair
- 269 A ditto library chair, carved lion heads, and an easy ditto covered in canvas
- 270 A carved frame rose-wood easy chair, stuffed seat and back, covered with Utrecht velvet
- 271 A 2-flap mahogany Pembroke table, fitted with drawer, and 2 rose-wood coffee tables
- 272 A Venetian chimney glass in compartments, in carved and gilt frame
- 273 A small antique ebony cabinet, fitted with numerous drawers, inlaid with ivory, Marqueterie and tortoiseshell
- 274 A large and powerful magnifying glass, on brass stand
- 275 A ditto smaller, marble inkstand with bronze mounts, bronze tazza, fish globe and 6 glass shades
- 276 Three carved oak brackets

DRAWING ROOM.

- 277 A flower pattern Brussels carpet, 27 ft. by 14
- 278 A hearth rug, shaped steel and or-molu fender, fire irons, and brass wire guard
- 279 A japanned ornamented coal scuttle on wheels, hearth brush, 2 needlework foot hassocks and a slate top dejeuner table
- 280 Two pairs of crimson velvet window curtains, with draperies and 2 gilt cornices
- 281 Six Louis Seize gilt frame ARM CHAIRS, covered in figured blue silk, and loose crimson covers lined
- 282 Two ditto Bergere chairs, covered in crimson velvet and loose covers, a lady's chair, and 2 circular ottomans covered in needlework
- 283 Two rose-wood frame CHAISE LOUNGES, covered in tapestry and loose covers
- 284 A pair of ditto LOUNGING CHAIRS, covered in Coburg, and loose cases lined
- 285 A box ottoman with needlework top, and 3 footstools
- 286 Two mahogany frame Roman chairs, covered in morocco
- 287 A mahogany 4 ft. writing table, with shifting top for the game of backgammon, &c. or-molu mounts
- 288 A CHIMNEY GLASS, 62 by 52, in ornamental gilt frame
- 289 A pair of old Venetian carved frame GIRANDOLE GLASSES, plates 24 by 20
- 290 A mahogany Louis Seize cylinder front WRITING DESK, fitted with numerous drawers, mounted in or-molu, marble slab on top and brass gallery
- 291 A circular 4 ft. 3 oak table, on carved pillar and claws
- 292 A fine old MARQUETERIE COMMODORE, beautifully inlaid in subjects, fitted with 5 drawers, or-molu mounts, and variegated marble slab on top

BOOKS.

- 293 Percival Keene, Jane Eyre, Grantly Manor, Bubbles, Lady Bird, Holiday House, Attractive Man, Goldsmith's Works, the Initials, a Day's Ride, and 8 others 18 vols.
- 294 Amard's Works, in French, 9; About's ditto, 3; Bawe, 2; Achard; Cordier; Capendier, 4; Capifigue 21 vols.
- 295 Gay's Works, 2; Gautier, 2; Gonzales; Gazlan; Enault, 2, and 8 others 16 vols.
- 296 Sand's Works, 4; Hugo, and 14 others 19 vols.
- 297 Countesse D'Orsay's L'Ombre du Bonheur; Rambles in Germany; the Dead Sea; My Diary in India, 2; Lardner's Museum of Science and Art, 4, and 7 others 16 vols.
- 298 The Spectator, 8; British Fisheries, 2; Cooper's Works, 2, and 6 others 16 vols.
- 299 Memoirs of Tallement, 5, and 34 others 39 vols.
- 300 Le Vicomte de Bragelonne, 7, and 31 others 38 vols.
- 301 Victor Hugo's Theatre, 3; Lamartine's Souvenirs de la Marquise de Crequy, 5; Memoires du Duc de Saint Simon, 13 21 vols.
- 302 Tasso, and 16 others 17 vols.
- 303 Don Quixote, Martinez de la Rosa, 5, and 14 others 20 vols.
- 304 Fables de la Fontaine, *plates, morocco, gilt edges*; and Œuvres de P. et Th. Corneille, *plates, morocco gilt* 2 vols.
- 305 Histoire de l'Algerie, and Paul et Virginie, *plates, morocco gilt* 2 vols.
- 306 Lespagne, and La Femme, *ditto* 2 vols.
- 307 Répertoire de Théâtres Français, 4; Les Mille et Une Nuits, 3, and 10 others 17 vols.
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BREAKFAST ROOM.

- 324 A 3-tier Buhl whatnot, and a small coffee table
- 325 A shaped steel and iron fender, set of fire irons, and a pair of crimson and black damask window curtains, fringe, and gilt cornice
- 326 A two-flap mahogany breakfast table
- 327 Six ditto framed chairs, stuffed seats, covered in crimson morocco

- 328 A walnut wood frame easy chair, covered in blue Coburg, and a mahogany ditto in leather
- 329 A rosewood Davenport, fitted with 5 drawers, slope covered with leather
- 330 A 3 ft. Spanish mahogany bookcase, fitted with drawer, the upper part enclosed by glass, the lower by panel doors
- 331 An oval mirror in gilt frame, a 3-tier mahogany etagère and a hassock
- 332 A mantel clock, striking movement, in marble case, and a bronze bust on top
- 333 An elegant TULIP WOOD CORNER CABINET, 8 ft. high, fitted with shelves, enclosed by two doors, carved enrichments
- 334 A handsome 5 ft. WALNUT WOOD CHINA CABINET, richly inlaid with Marqueterie, the upper part enclosed by glass doors, the lower part fitted with 4 drawers

BILLIARD ROOM.

- 335 An 8 ft. mahogany frame billiard table, india rubber cushions, cue rack, 15 cues, rest and marking board for billiards and pool, an iron, holland cover, and a 2-light bronze gas light
- 336 A carved black wood frame seat, stuffed seat and back covered in crimson velvet
- 337 An old Cartel clock, in chased metal gilt case
- 338 An oval mirror in carved and gilt frame
- 339 A pair of shaped girandoles, with shelves for china
- 340 A pair of angular 3-tier etagères, with shelves and plate glass backs
- 341 A satin wood card table, top covered with green cloth
- 342 A shaped steel and iron fender, set of fire irons, a japanned coal scuttle, a small coffee table, 2 wicker seated chairs, and the kamptulicon round billiard table
- 343 A ship's compass in case
- 344

DRAWING ROOM LANDING.

- 345 An old bronze urn on wood pedestal
- 346 An antique bracket clock, with striking movement, in a carved wood case, ormolu mounts
- 347 A 3-tier walnut wood whatnot, and a small cabinet fitted with drawers
- 348 An elegant CLOCK, designed as a CHARIOT AND HORSES DRIVEN by FAME, under glass shade and stand
- 349 A carved bracket, white marble slab, a stone pedestal, and the oil cloth as planned to landing.

HALL.

- 350 A carved oak hall table, a ditto form, and an iron umbrella stand
- 351 A barometer by Negretti in oak case, and a thermometer
- 352 A pair of basso-relievo marble columns
- 353 An ancient hall clock, by BERNICK, *of Amsterdam*, striking and mechanical movement showing the days of the week, the months of the year, &c. in walnut wood case, inlaid with Marqueterie, or-molu mounts
- 354 A pair of handsome Oriental china vases, 26 inches high, richly enamelled in figures and flowers
- 355 A pair of chased and gilt candlesticks
- 356 Two pair of ditto smaller
- 357 A carved oak bracket table, with marble slab on top, a sexagon shaped hall lantern, 2 stags' heads, and 3 mats

BASEMENT—BUTLER'S BED ROOM.

- 358 A japanned press bedstead, 2 hair mattresses, a bolster, pillow, and 2 blankets
- 359 A mahogany wash stand, 2 drawers, a folding table, a painted chest of 5 drawers and a toilette glass

HOUSEKEEPER'S ROOM.

- 360 A return iron fender, fire irons, a deal table, and 6 Windsor chairs

BEDROOM.

- 361 A 2 ft. 6 iron bedstead, a palliasse, 2 mattresses, 3 blankets, feather bolster, pillow, and a cover
 362 A mahogany chest of 5 drawers
 363 A small round table, toilet glass, 2 cane-seated chairs, a fender and guard
 364 A grained press bedstead, 2 hair mattresses, bolster, pillow, 3 blankets, and a coverlid

KITCHEN.

- 365 A meat-screen lined, a return iron fender, a deal table, paste-board, chopping-block, a flour-bin, a pestle and mortar, and 2 chairs
 366 Fourteen copper stewpans and covers, in sizes
 367 Fourteen ditto
 368 A ditto fish-kettle, 2 stock pots, 3 ditto tea-kettles, coffee-pot, 2 ditto frying pans, 3 moulds, small saucepan, and a warming-pan

SCULLERY.

- 369 Six tin candlesticks, an iron kettle, scale and weights, 16 pieces of tin ware, 4 frying pans, 3 gridirons, 6 saucepans and covers, 10 seives, 3 wood tubs, 4 brown pans, a jar, 5 wire covers, and 2 rope mats
 370 A dial, mahogany case, water can, 2 butler's trays and stands, 2 tea-trays and 4 brooms
 371 Fourteen finger-glasses, 2 lamps, saw, 2 rolling-pins, and various wood and iron ware

ROOMS OVER STABLES.

- 372 A 3 ft. iron bedstead, 3 mattresses, a bolster, and a blanket
 373 A ditto ditto

- 374 A mahogany washstand, painted chest of drawers, ditto table, 2 chairs, a fender, and a piece of carpet
- 375 A painted press bedstead, 3 mattresses, bolster, and 2 blankets
- 376 An iron bedstead, 2 mattresses, feather bolster, 2 blankets, and 2 painted chests of drawers
- 377 A piece of oilcloth, form, set of steps, a chair, 6 rakes, and a turnip-cutting machine
- 378 A chaff-cutting machine

PONY STABLE.

- 379 A miniature model of a Chaise, 10 wire cages, and a large chest

TOOL HOUSE.

- 380 A garden engine, 2 water cans, and 6 plaster figures
- 381 A lawn-mowing machine, pair of shears, 2 spades, 6 rakes, 5 brooms, and 2 hoes

GARDEN.

- 382 A marble figure of a Chinese seated, stone pedestal
- 383 Two garden seats, 5 flower boxes, 3 pairs of stone vases, and 2 china ditto
- 384 A reflecting globe, on iron stand
- 385 A rustic table, a stone pedestal, 2 flower boxes, pair of vases and handles, a pair of gilt lions, and a marble bust
- 386 A green china flower vase and stand
- 387 An iron roller, ditto rustic seat, and stone figure of Venus
- 388 A leaden figure of Fame, on stone pedestal

